

18
110

nb Beziers see bibliography to facsim

Victorine Grenier à Poitiers

146679-1021
Royal
Academy
of Music
Library

EXERCICES

MÊLÉS D'AIRS CONNUS, ET AUTRES.

Pour l'Etude de la Guitare.

Dédiés à Lh. Gautier.

PAR P. PORRO.

Op. 24.

Prix 7^{fr} 4^c

A PARIS, Chez l'Auteur, Rue J.J. Rousseau, N^o 14.

N.B. Cet Ouvrage forme les Etrennes de la Année du Journal de Paris.

125





Guitare

Allegro
Moderato

First section: *Allegro Moderato*. The music is written for guitar on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *f*, *pv*, *f*, *pv*, *f*, and *p*. The second staff continues with *f*, *fz*, *p*, *fz*, *fz*, *fz*, *fz*, and *fz*. The third staff includes *f*, *pp*, *ff*, *p*, and *f*. The fourth staff features *p*, *fz*, *p*, and *ff*. The section concludes with a double bar line.

Andantino
innocente

Second section: *Andantino innocente*. The music is written for guitar on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *p*, *fz*, *fz*, and *mf*. The second staff includes *p* and *mf*. The third staff features *mf* and *p*. The fourth staff includes *mf*. The section concludes with a double bar line.

Minuetto
Lento

Third section: *Minuetto Lento*. The music is written for guitar on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The section concludes with a double bar line.

6

[illegible]

2^e Posizion

fin P f P f P

 $\text{fin } P$

a 3 doigts

D.C.

D.C.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. A dynamic marking 'p' (piano) is placed below the staff towards the end of the system. The notation is in a traditional, slightly aged style.

Guitare



Minuetto
Allegro

Musical score for Minuetto Allegro, guitar. The piece is in 3/4 time and D major. It consists of 11 staves of music. The notation includes various dynamics such as *pp*, *ff*, *fz*, *fp*, *p*, *cres*, *fin*, and *P*. There are also performance instructions like *mineur* and *P a 2 cordes*. The piece concludes with a double bar line and the instruction *D.C. al Primo*.

Sostenuto
Lento
Romance

Musical score for Sostenuto Lento Romance, guitar. The piece is in 2/4 time and D major. It consists of 3 staves of music. The notation includes dynamics such as *p*, *fp*, and *f*. The piece concludes with a double bar line.



Guitare

Handwritten musical score for guitar, consisting of six staves. The notation includes various rhythmic values, including triplets (marked with '3'), and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a repeat sign.

Marche
and^c

Handwritten musical score for guitar, consisting of five staves. The notation includes various rhythmic values and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a repeat sign.

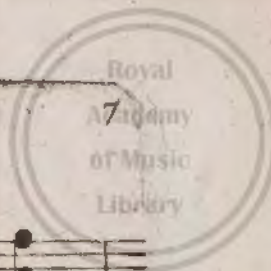
Guitare

Allemande

Musical score for the Allemande, measures 1 through 16. The piece is in 2/4 time and G major. It consists of five staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-14, and the fifth staff measures 15-16. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 16.

Menuet

Musical score for the Menuet, measures 1 through 12. The piece is in 3/4 time and G major. It consists of three staves of music. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in measures 10 and 11. A repeat sign is present at the end of measure 12.



Guitare

Handwritten musical score for guitar, consisting of six staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 6/8), and dynamic markings like *f* (forte) and *p* (piano). The piece features intricate melodic lines with many slurs and trills, and some sections are marked with a repeat sign.

Allemande

Handwritten musical score for the Allemande, consisting of two staves. The notation includes treble clefs, a key signature of one sharp, and a 2/4 time signature. It features dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a double bar line.

Guitare

Andantino

Andantino section of guitar music. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some chords. The second staff includes a 'variation' section marked with a double bar line and a repeat sign. Dynamics include 'P' (piano) and 'f' (forte). The third and fourth staves continue the melodic and harmonic development with similar rhythmic patterns.

Maestoso

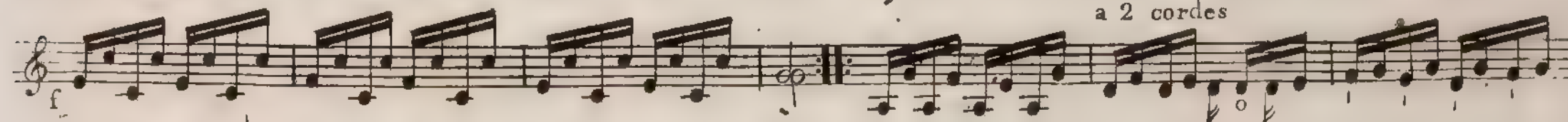
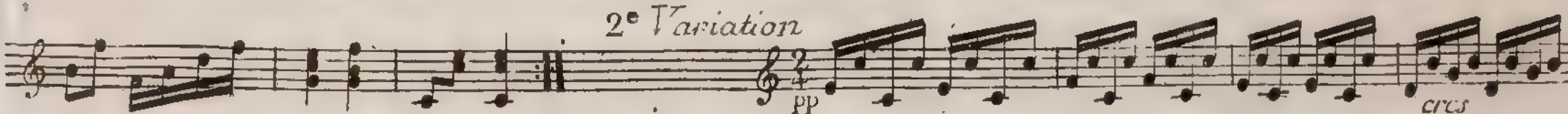
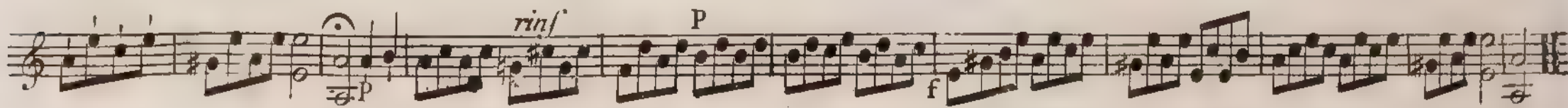
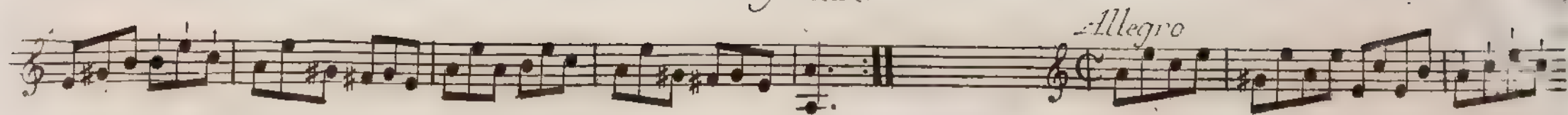
Maestoso section of guitar music. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The music is characterized by a slower tempo and more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include 'f' (forte), 'p' (piano), and 'rinf' (rinfornato). The second staff includes a 'varia' section marked with a double bar line and a repeat sign. The third and fourth staves continue the melodic and harmonic development with similar rhythmic patterns.

Allegretto

Allegretto section of guitar music. It consists of one staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some chords. Dynamics include 'rinf' (rinfornato) and 'rinf' (rinfornato). The section ends with a double bar line and a repeat sign.

Guitare

9



Guitare

Rondo

10

Guitare

Rondo

dol

ff

fz

fz

fz

fin

1 fois 2 fois

f

P

f

P

f

a 2 corde

f

ff

P

PP

ff

P

P

fz

PP

Anglaise

1 2 3

Detailed description: This is a musical score for guitar, titled 'Guitare'. The first section is a 'Rondo' in 3/4 time, key of D major (two sharps). It begins with a 'dol' (ad libitum) tempo marking. The score consists of ten staves of music. The first staff has a 'dol' marking. The second staff has a 'ff' (fortissimo) marking. The third staff has a 'fz' (forzando) marking. The fourth staff has a 'fz' marking. The fifth staff has a 'fz' marking. The sixth staff has a 'fin' marking. The seventh staff has a '1 fois 2 fois' marking. The eighth staff has a 'f' marking. The ninth staff has a 'P' (piano) marking. The tenth staff has a 'f' marking. The eleventh staff has a 'P' marking. The twelfth staff has a 'f' marking. The thirteenth staff has a 'ff' marking. The fourteenth staff has a 'P' marking. The fifteenth staff has a 'PP' (pianissimo) marking. The sixteenth staff has a 'ff' marking. The seventeenth staff has a 'P' marking. The eighteenth staff has a 'P' marking. The nineteenth staff has a 'fz' marking. The twentieth staff has a 'PP' marking. The final section is an 'Anglaise' in 2/4 time, key of D major. It begins with a '1 2 3' marking.

Guitare

11

The image displays a handwritten musical score for guitar, consisting of three distinct sections. The first section, labeled "Menuet", is in 3/4 time and features a melody with frequent triplets and slurs, accompanied by a bass line with dynamic markings of *f* and *p*. The second section, labeled "Rondo", is in 2/4 time and continues the melodic and rhythmic patterns, also including *f* and *p* dynamics. The final section is marked "2 fois" and includes fortissimo (*fz*) markings, indicating a repeated phrase. The notation is written on ten staves, with various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings throughout.

Guitare

Marche de
Sacchini

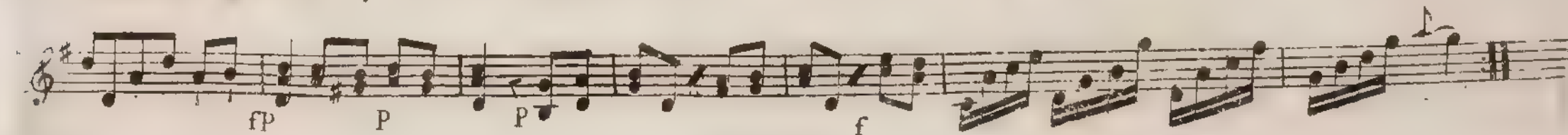
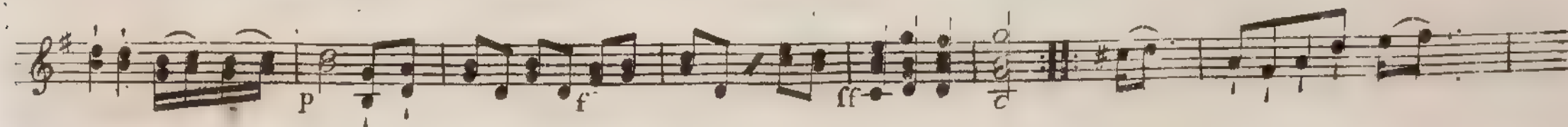
Handwritten musical score for guitar, titled "Marche de Sacchini". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic structures. The third staff introduces a more complex rhythmic pattern with sixteenth notes and rests. The fourth staff features a series of eighth notes and rests, with dynamic markings "f", "p", "f", "f", "p", "f", and "f" indicating changes in volume. The fifth staff concludes the piece with a final chord and a double bar line.

Menuet
Italien

Handwritten musical score for guitar, titled "Menuet Italien". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic structures. The third staff introduces a more complex rhythmic pattern with sixteenth notes and rests. The fourth staff features a series of eighth notes and rests, with dynamic markings "ff", "p", "ff", "p", "ff", "p", and "ff" indicating changes in volume. The fifth staff concludes the piece with a final chord and a double bar line.

Guitare

13



Moruet d'Hay'n

Cantata

Marche
de Merger

Handwritten musical score for 'Marche de Merger'. The piece is in 2/4 time and consists of five staves. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings (f, p, P). The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system across five staves, with some staves containing multiple measures of music. The piece concludes with a double bar line.

O fillii
et fillia

Handwritten musical score for 'O fillii et fillia'. The piece is in 2/4 time and consists of one staff. The notation includes a treble clef, notes, rests, and dynamic markings (f, p, P). The piece concludes with a double bar line.

I Variation

Handwritten musical score for 'I Variation'. The piece is in 2/4 time and consists of one staff. The notation includes a treble clef, notes, rests, and dynamic markings (f, p, P). The piece concludes with a double bar line.

2 Variation

Handwritten musical score for '2 Variation'. The piece is in 2/4 time and consists of one staff. The notation includes a treble clef, notes, rests, and dynamic markings (f, p, P). The piece concludes with a double bar line.

Handwritten musical score for '3 Variation'. The piece is in 2/4 time and consists of one staff. The notation includes a treble clef, notes, rests, and dynamic markings (f, p, P). The piece concludes with a double bar line.

3 Tuna

Handwritten musical score for '3 Tuna'. The piece is in 2/4 time and consists of one staff. The notation includes a treble clef, notes, rests, and dynamic markings (f, p, P). The piece concludes with a double bar line.

Guitare

4 Variation tenez les accords

5 Variation

6 Variation

ff

pp

ff

ff

ff

ff

ff

ff

ff

Guitare

Allegro

The first system of music consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. Dynamics include *f* (forte) and *p* (piano). There are also triplets indicated by a '3' over the notes.

Allegro

The second system of music consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. Dynamics include *f* (forte) and *p* (piano). There are also triplets indicated by a '3' over the notes.

Menuet Haydn

The third system of music consists of one staff. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. The staff continues the melody and ends with a double bar line.

Guitare

variation

p *f*

du meme *ff*

cres *ff*

du meme *f*

tr

1 2 3

Marche

Marche

ten

ten

f

f

ff

Marche

Marche

f

p

ff

f

p

Guitare

19

Royal
Academy
of Music
Library

Musette
avec variation

lento

var 1^e

var 2^e

P

var 3^e

fp

Guitare

Royal
Academy
of Music
Library

p *4^e var*

adagio *pp* *5^e var*

sur 2 cordes la et re

Guitare

dimin

f a l'ordinaire fin

§ D C

Sur deux corde

Valse

Allo

p

fin

p

minore

fp fp fp fp fp fp ff

1 2 3

Cellar

